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NEW A&E REAL-LIFE SERIES "CRIME 360"
PREMIERES THURSDAY, MARCH 6 AT 10PM ET/PT

FOR THE FIRST TIME ON TV, REAL-TIME CRIMINAL INVESTIGATIONS AND
ADVANCED FORENSIC TECHNOLOGY ARE BROUGHT TOGETHER

New York, NY – February 27, 2008 – A&E pairs real-life criminal investigations with cutting-edge forensic technology for the first time on television in the groundbreaking original real-life series **CRIME 360**, premiering **Thursday, March 6 at 10 PM ET/PT**.

CRIME 360 takes viewers inside actual investigations as they unfold, using state-of-the-art 360-degree digital photography and incredible CGI (computer-generated imagery) visualizations to bring the evidence, and the evolving theories about what happened, to life. Each one-hour episode begins the moment detectives are called to the scene and follows the case until it is solved. From the start, viewers are part of the investigation – experiencing the crime scene from every angle, and the evidence at the microscopic level. As the case develops, and the theories change, the graphics evolve, culminating in a full-blown visualization of what really happened.

"CRIME 360 is the perfect blend of technology and the real-time edge-of-your seat suspense our audience has enjoyed with THE FIRST 48," said Robert Sharenow, Senior Vice President of Non-Fiction and Alternative Programming, A&E Network. *"Through the use of CGI, viewers will see forensics and evidence in a way they've never before been able to experience on television."*

Shot in Richmond, VA and Cleveland, OH, the forensic specialists in the police departments filmed for CRIME 360 have a new tool in their forensic arsenal: state-of-the-art 3D laser scanners, which enable investigators to remotely measure, model and diagram crime scenes with significant detail, preserving the precise original crime scene forever. Long after the crime scene is gone, investigators can virtually return to the scene of the crime to test out theories and compare evidence results.

CRIME 360 is produced by Base Productions for A&E Network. For Base productions, John Brenkus and Mickey Stern are Executive Producers. Robert Dorfman and Peter Zasuly are Supervising Producers. Robert Sharenow and Laura Fleury serve as the Executive Producers for A&E Network.

(more)

About A&E Network

Now reaching more than 96 million homes, A&E Network offers a diverse mix of high quality entertainment; ranging from the network's signature Real-Life Series franchise, including the hit series "Intervention," "Gene Simmons Family Jewels," "The First 48" and "Criss Angel Mindfreak," to critically acclaimed original movies, dramatic series and the most successful justice shows on cable. A&E is the official basic cable home to the high-profile series "The Sopranos" and "CSI: Miami." The A&E Network website is located at www.aetv.com. The A&E Insider is located at www.aetv.com/insider. For more information and photography please visit us on the web at www.aetvpress.com.

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